

Mourning and its Hospitalities | (after...)

Draft program at a glance

Wednesday 18 July

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| 8.00— | Registration |
| 9.15–9.45 | Welcome |
| 9.45–11.15 | Session 1.1: Plenary session: Derek Attridge |
| 11.15–11.45 | Refreshments |
| 11.45–1.15 | Session 1.2 |
| 1.15–2.15 | Barbecue lunch |
| 2.15–3.45 | Session 1.3 |
| 3.45–4.15 | Refreshments |
| 4.15–5.45 | Session 1.4: Film: Jalal Toufic, <i>‘Ashûrâ’: This Blood Spilled in My Veins</i> |
| 6.00–7.00 | Cocktails University of Queensland Art Museum, James and Mary Emelia Mayne Centre |

Thursday 19 July

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| 9.00–10.30 | Session 2.1 |
| 10.30–11.00 | Refreshments |
| 11.00–12.30 | Session 2.2 |
| 12.30–2.15 | Lunch Postgraduate Round Table with Hillis Miller and Derek Attridge <i>or</i> Guided tour of the University of Queensland Art Museum <i>or</i> A relaxed walking tour of the university’s grounds |
| 2.15–3.45 | Session 2.3 |
| 3.45–4.15 | Refreshments |
| 4.15–5.45 | Session 2.4: Film to be announced |

Friday 20 July

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| 9.00–10.30 | Session 3.1 |
| 10.30–11.00 | Refreshments |
| 11.00–12.30 | Session 3.2 |
| 12.30–1.30 | Barbecue lunch |
| 1.30–3.00 | Session 3.3 |
| 3.00–3.30 | Refreshments |
| 3.30–5.00 | Session 3.4: Plenary session: J. Hillis Miller |
| 6.45— | Conference dinner: Hillstone, St Lucia Golf Course |

Draft program in detail

Wednesday 18 July

8.00–

Registration: Forgan Smith Building

Hospitalities

9.15–9.45

302, Forgan Smith

Welcome from traditional owners of the land
Michael Williams (Director Aboriginal and Torres Strait Islander Unit, UQ)

Welcome and news from the conference organizers
Jude Seaboyer and Tony Thwaites

Session 1.1

9.45–11.15

302, Forgan Smith

Plenary session

Derek Attridge (University of York)

“Posthumous Infidelity: Derrida, Levinas, and the Third”

11.15–11.45 Refreshments

Session 1.2

11.45–1.15

Panel 1.2.1 *Dead letters*

301, Forgan Smith

Adam Atkinson “Letters to the Dead: Loss and Self-Perfection in Saul Bellow’s
Herzog and Henry Thoreau’s *A Week*”

Melissa Duthie ““What ceremony else?”—Mourning Ophelia in the Victorian period”

Lesa Scholl “Mourning the master”

Panel 1.2.2 *Ending and beginning*
303, Forgan Smith

Craig Adams “Alain Robbe-Grillet: Mourning for lost traditions?”

Greg Hainge “Vinyl is dead, long live vinyl: The work of recording and mourning in the age of digital reproduction with an afterword on the future anterior of literature”

Timothy Wong “The end of mourning: Rebirth, incarnation and atonement in Blake’s Milton”

1.15–2.15 Barbecue lunch
Campbell Place

Session 1.3
2.15–3.45

Panel 1.3.1 *Film dreams, film ghosts*
301, Forgan Smith

Ben Kooyman “Mourning and self-fashioning in film adaptations of Shakespeare”

Andrew Leggett “Looking awry in the place of dreams in the cinematic work of David Lynch”

Warwick Mules “City of ghosts: Mourning and justice in *The Sixth Sense*”

Panel 1.3.2 *Retro-Victorian*
303, Forgan Smith

Abigail Dennis “Eulogising lost stories: Neo-Victorian fiction as feminist mourning”

Cordula Lemke “Inviting the other/losing paradise: Colonial fantasies in Jem Poster’s *Rifling Paradise*”

Andrew Williamson “‘The dead man touch’d me from the past’: Reading as mourning, mourning as reading in A.S. Byatt’s ‘The Conjugal Angel’”

3.45–4.15 Refreshments

Session 1.4
4.15–5.45

Film

Jalal Toufic, *‘Ashûrâ’: This Blood Spilled in My Veins*
introduced by Mireille Astore

6.00–7.00 Cocktails
University of Queensland Art Museum
James and Mary Emelia Mayne Centre

Session 2.1
9.00–10.30

Panel 2.1.1 *Post-colonial, after mourning*
301, Forgan Smith

Urbashi Barat “‘There shall be no mourning.’: The gift of death in Amitav Ghosh’s *The Hungry Tide*”

Kirsty Brash “Scottish literature: For what tomorrow...?”

Jini Kim Watson “Between postcolonial melancholia and third world obituary: The function of mourning in postcolonial theory”

Panel 2.1.2 *Ways of remembering*
303, Forgan Smith

Christine Dauber “Between mourning and melancholia: The National Museum of Australia and the Gallery of the First Australians”

Ruth Leach “The paper shroud: Writing as monument”

Huan Yeo “Reading hospitality through ‘Beyond the Pleasure Principle.’”

10.30–11.00 Refreshments

Session 2.2
11.00–12.30

Panel 2.2.1 *Ethics of reading*
301, Forgan Smith

Cynthia Quarrie “Mourning a genre: Forgiveness and filiation in the contemporary novel”

Judith Seaboyer “‘Misunderstanding is general all over the world’: Ian McEwan’s *Saturday* and the ethics of (mis)interpretation”

Mary Trabucco “The stranger in Freud’s house: Pat Barker’s *The Eye in the Door*”

Panel 2.2.2 *Witnessing*
303, Forgan Smith

Stephanie Hester “‘Each has won a glorious grave’: The role of lore and literature in sustaining the practice of war commemoration in Australia”

Kate Douglas “Matters of life and death: Witnessing Bom Bali”

12.30–2.15 Lunch
Postgraduate round table
(*postgraduates only*: a working lunch with J. Hillis Miller and Derek Attridge)
or Gallery tour
of the holdings of the University of Queensland Art Museum
or Relaxed walking tour
of the University of Queensland's grounds

Session 2.3
2.15–3.45

Panel 2.3.1 *Art, architecture and the spaces of mourning*
301, Forgan Smith

Mireille Astore "An ungrateful death"
Jonathan Hall "Public space, material rhetoric, and mourning in the reconstruction of
Beirut"
Elizabeth Presa, "From Day to Day"

Panel 2.3.2 *Elegizing*
303, Forgan Smith

Rose Lucas "The feast of death: Poetry, mourning and the fruits of loss in Gwen
Harwood's 'Night and Dreams' and Jane Kenyon's 'Dutch Interiors'
Natalie Seger "'You are a stranger in your own country': Kevin Hart and the poetics
of hospitality"
Mark Smith "Elegizing John Wordsworth: Paradoxes of Commemoration"

3.45–4.15 Refreshments

Session 2.4
4.15–5.45

Film
To be announced

Session 3.1
9.00–10.30

Panel 3.1.1 *Containing multitudes: American literature*
301, Forgan Smith

Suzie Gibson “Love, mourning, and its hospitalities in Henry James’s *The Wings of the Dove*”

Hitomi Nabae “After mourning, speaking in ‘We’: Resistance, World War I, and Henry James”

Lindsay Tuggle “The haunting of (un)burial: Mourning the “unknown” in Whitman’s *Leaves of Grass*”

Panel 3.1.2 *Theory of ethics, ethics of theory*
303, Forgan Smith

Erin O’Connor “Political responsibility: Aporetic ethics of hospitality and mourning”

Brendan Quigley “After theory after Paul de Man: Performative rhetoric and the next step”

Stefan Mattessich “Meros and Anomos: the Other as Trace in the Rhetoric of Liberal Democracy”

10.30–11.00 Refreshments

Session 3.2
11.00–12.30

Panel 3.2.1 *Hospitalities of literature*
301, Forgan Smith

Shannon Burns “Singularity, trauma and mourning: Mimesis and hospitality as (non) experience in Sebald, Adorno, Derrida and Attridge”

Stephan Laqué “Mourning for Godot: Beckett and possible hospitality”

Tony Thwaites “Hospitality and its discontents: sexuation, paranoia, and Leopold Bloom comes home”

Panel 3.2.2 *Imag(in)ing*
303, Forgan Smith

Adam Dodd “The fairyland of nineteenth-century entomology”

Yu-ting Huang “Interpreting photographs, developing me: History and memory in Amin Maalouf’s *Ports of Call*”

12.30–1.30 Barbecue lunch
Campbell Place

Session 3.3
1.30–3.00

Panel 3.3.1 *Crypts and mournings*
301, Forgan Smith

Laurie Johnson “Cryptonymic secretions: On the kindness of strangers”
Ross Moore “Nurse amongst the Aborigines: Australian children’s fiction as melancholic crypt”
Mariela Astorga “Mourning: An interrogative absence”

Panel 3.3.2 *Filming dreaming*
303, Forgan Smith

Jacqueline McConnell “A celebration of mourning in Rolf de Heer’s *Ten Canoes*”
Marian Redmond “The power to articulate: The translation of Indigenous languages in three Australian films”

3.00–3.30 Refreshments

Session 3.4
3.30–5.00
234, Parnell

Plenary session
J. Hillis Miller (University of California at Irvine)

6.45– Conference dinner
Hillstone, St Lucia Golf Club

Hospitalities of Literature | (*teaching after...*)

Saturday 21 July

8.30– Registration and refreshments

10.00–12.00 **Teaching literature**
round discussion initiated by J. Hillis Miller and Tony Thwaites

12.00–1.00 Lunch

1.00–3.00 **Teaching Literature**
round discussion initiated by Richard Fotheringham, Felicity Plunkett and
Graeme Turner