

Mourning and its Hospitalities | (*after...*)

A THREE-DAY INTERNATIONAL CONFERENCE ON LITERATURE

18–20 July 2007

followed by

Hospitalities of Literature | (*teaching after...*)

A ONE-DAY SYMPOSIUM ON TEACHING

21 July 2007

KEYNOTE SPEAKERS:

J. Hillis Miller (University of California, Irvine)

Derek Attridge (University of York)

We welcome proposals for papers or panels.


DEADLINE:

16 April 2007.

School of English, Media Studies and Art History

The University of Queensland
Brisbane, Australia

For more information, and to submit
a proposal online: www.emsah.uq.edu.au/after
email: after@uq.edu.au



Mourning and its
Hospitalities | (*after ...*) has
as its focus the implications of the
work of mourning for the humanities
in general, and for literary studies in
particular. What can mourning tell us about the
humanities, and about literature? What does it
have to say about the roles the humanities claim
for themselves, the situations in which they currently
find themselves, and the differences between
these two? What roles do they have in the broader
culture, and in education in particular? Formerly
the gate-keeping discipline to the humanities,
literary studies have been through boom and
decline. What is, or can be, their rationale
in a time of economic rationalism,
vocationalism, and debates
over critical literacy?