

## Contents 32.1 2006

Editorial		4
‘Signed Up In a Rebel Band’: Lesbia Harford Re-Viewed	<i>Jeff Sparrow</i>	8
‘Worth our Salt’: Australian Working Class Women’s Poetry	<i>Sarah Attfield</i>	36
‘Questions to Second Person Heterosexual Writing Collaborations’	<i>Helen Cerne</i>	49
‘Fractured’ and ‘Dive’	<i>Julie Raffaele</i>	53
Poems by <i>Jennifer Mills, Joan Ackland, S.E. Laight</i>		
Margaret Thorp and the Anti-Conscription Campaign in Brisbane 1915-1917	<i>Hilary Summy</i>	59
Voices In the Wind	<i>Jena Woodhouse</i>	77
Seduction and Resistance, Baptism and ‘Glassy Metaphorics’: Beatrice Grimshaw’s Journeys on Papua’s Great Rivers	<i>Clare McCotter</i>	81
Mishka	<i>Janette Turner Hospital</i>	98
<i>Dal Dy Dir/ Stand Your Ground:</i> International Lessons on Women’s Equality From a Small Nation	<i>Laura McAllister</i>	107
Women and Franchise in Agricultural Organisations: A Case Study of the Australian Sugar Industry	<i>Barbara Pini</i>	123
‘Father’	<i>Shady Cosgrove</i>	132
Poems by <i>Andrea Rogers, Lyn Reeves, Ashley Morgan-Shae, Louise Waller,</i> <i>Katherine Gallagher</i>		140
Sex After School	<i>Susan Magarey</i>	141
A New Age?: Australian Feminism and the 1940s	<i>Zora Simic</i>	152
‘Mad Woman in the Burqa’: Muslim Women as Exemplar Feminists	<i>Arzu Merali</i>	173
‘La Tristesse’	<i>Mary Pomfret</i>	187
‘Ena’s Heart Made a Sound That No One Heard’	<i>Sue Saliba</i>	194
Contributors		197